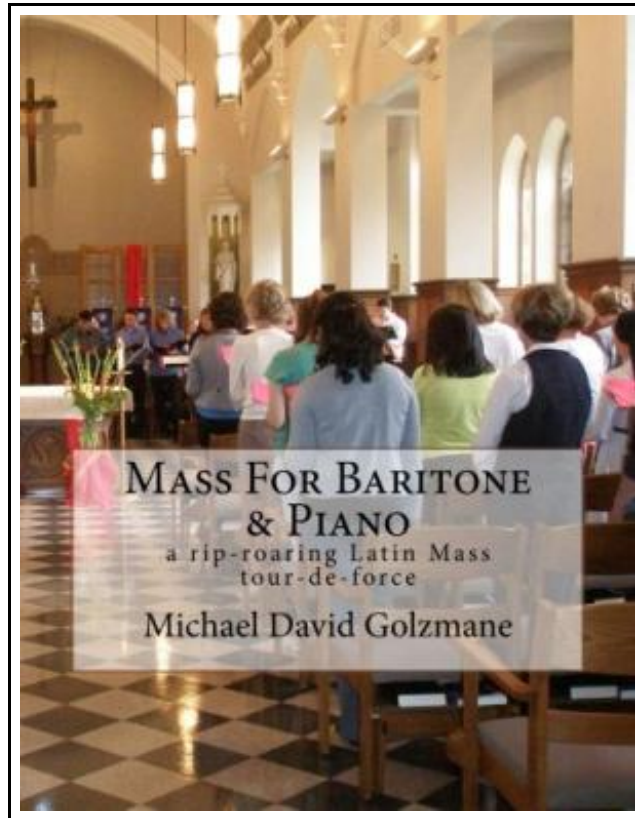


Mass for Baritone and Piano (Paperback)



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(Miss Vergie Marks DDS)

MASS FOR BARITONE AND PIANO (PAPERBACK)



Createspace, United States, 2013. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.This work originally started as a sort of musical joke or basic sketch while I was in college studying composition in 1996. I wrote the piece for a baritone singer friend of mine (now Fr. Stephan Baljian, the person to whom this piece is dedicated), as we both studied music at UMass/Amherst. I wrote several short movements (no longer than 5-10 bars each) for a Kyrie Eleison, a Christe Eleison, another Kyrie, and a Gloria. I had in mind the Organ Masses of Haydn, which provided utility in his day, as well as themselves poking fun at the stuffiness of the church institution with their brevity and whimsy. I called my initial work a Missa Brevis, taking that notion to an extreme level with this ultra short work. In 2012, as I was looking through many of my old scores from college, I saw these short Mass movements, and thought to myself I should really finish this. Well, I m not the same person I was in 1996, and my inclination for how this work should be completed did not end up keeping the theme of Missa Brevis that I had started with some 16 years earlier. The 4 movements contained in this score were all completed very quickly in January and February 2012. Little did I know that my little Mass setting (which I started more as a joke back in 1996) would turn into a 70-page piece that takes 20 minutes to perform. After completing the first 4 movements of this piece, I started to hit a bit of a block. perhaps it was Divine Guidance telling me leave well enough alone ? For whatever reason,...



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