



## 100 Famous and Obscure Phobias and Obsessions: An Entertaining Portrayal of Anxiety, Fears and Insecurity as Artwork (Paperback)

By Marques Vickers

Createspace Independent Publishing Platform, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. California artist and photographer Marques Vickers newest eBook edition 100 Famous and Obscure Phobias and Obsessions is an entertaining and disarming portrayal of anxieties, fears, terrors and insecurities as visual artwork. This initial edition identifies sourcing, examples and definitions of social anxiety, panic attack symptoms and eccentric behavior by symbolic photography. The 183-page digital book features over 170 images with simple and direct language. Phobias, obsessions, panic attacks and social anxiety can be paralyzing, irrational, profoundly debilitating and not particularly amusing for those afflicted. While steering clear of malice and mockery, Vickers pictorial reference directory is humor and satire intended. His stated objectives include elevating the range of cocktail exchange vocabulary and informing readers which real or perceived maladies they may be suffering from. This edition will neither alter, nor cure phobic and obsessive behavior, notes Vickers in his Preface. It promises no tactical reinforcement skills, zero practical advice and is clinically useless. The contents may prove entertaining. His listings range from tangible terror such as savage animals, death, night insecurities and body extremities to...

## Reviews

Absolutely among the finest book We have at any time read through. We have read through and that i am sure that i will going to read once more again later on. I found out this book from my i and dad suggested this book to find out.
-- Alford McClure

I actually started reading this article ebook. It is actually packed with knowledge and wisdom Its been printed in an remarkably simple way and it is only after i finished reading this pdf where in fact modified me, alter the way i believe.
-- Prof. Uriel Witting