



## The Flutist Volume 2

By Emil Medicus

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 30 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1921 Excerpt: . . . To seek the end by another road would result in dissatisfaction, discontent and failure. Yes, you can become an artist without instruction from a teacher--from all accounts, Sidney Lanier was wholly selftaught--but it will prove a slow and not altogether safe process. Situated as you are without any definite ideal of a good flute tone, you must of necessity labor in the dark, determining principles as you progress. With an ideal of beautiful tone ever before you as an incentive for emulation you will have something tangible upon which to work. Can you not manage by some means or other to go away and study with a specialist upon your instrument, even if but for a short while You could then readily acquire the fundamental principles governing artistic fluteplaying, and having mastered the principles, your efforts at selfinstruction would be directed in safe channels. Conscientious, well...



## Reviews

A top quality publication along with the font used was intriguing to read. I really could comprehended everything using this written e ebook. Its been designed in an remarkably straightforward way and it is only after i finished reading through this publication by which basically altered me, modify the way i believe.

-- Cathrine Larkin Sr.

Very useful to all of group of people. I actually have read through and so i am certain that i will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book.

-- Mark Bernier