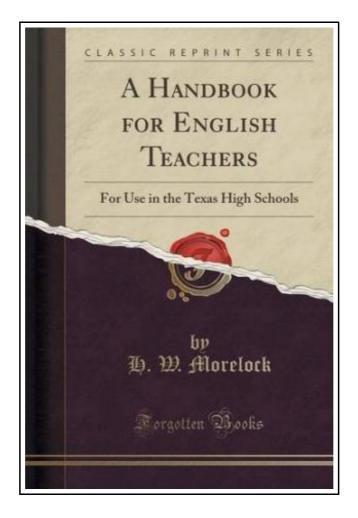
### A Handbook for English Teachers: For Use in the Texas High Schools (Classic Reprint) (Paperback)



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#### Reviews

A really wonderful book with lucid and perfect reasons. This can be for all who statte there was not a worth reading through. You are going to like how the author write this book.

(Dr. Grady Jacobi DDS)

# A HANDBOOK FOR ENGLISH TEACHERS: FOR USE IN THE TEXAS HIGH SCHOOLS (CLASSIC REPRINT) (PAPERBACK)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from A Handbook for English Teachers: For Use in the Texas High Schools This pamphlet is based upon Herrick and Damon s New Composition and Rhetoric, Newcomer's American Literature, Newcomer's English Literature, Twelve Centuries of English Poetry and Prose, and the Lake English Classics. It meets the College Entrance Requirements for 1915-1919, and supplements the Course of Study for the Public Schools of Texas, outlined by the State Superintendent. In order to prove concrete and definite, this manual considers the work week by week - not mechanically it is hoped, but suggestively. The authors have drawn freely upon the helpful suggestions found in A Handbook for English Teachers by S. R. Hadsell and A Teacher's Manual by Prof. George L. Marsh, and desire to acknowledge their indebtedness to these authors. Purpose (a) To outline in detail a plan for the English work during the four years of the high school; (b) To assist the pupil who will leave school when the course is finished as well as the pupil who will go to college; (c) To assist teachers in doing a few things thoroughly, also to help them unify and fit together and emphasize the work of the four years. Means to This End (a) Suggesting appropriate material (including subjects of local interest as well as subjects based upon the Classics) for abundant practice in oral and written composition; (b) Relating the fundamental principles of composition and rhetoric to a few standard classics; (c) Suggesting an outline of the work, arranged in weekly units; (d) Offering (it is hoped) a few practical suggestions upon: (1) The relative amount of time that should be...

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